

For Immediate Release

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## **Bex Singleton “*Right There, Right Then*”**



London, March 24, 2011 at 19.00-21.00. Bex Singleton, a Fine Artist and Photographer will be exhibiting her unique, adventurous and massive images at THECUBE London.

Bex's work began with a fascination in people, an interest in combining professional dance, theatre and portrait photography with her fine art practice. Her body of work *Right There, Right Then*, is an extension of her exploration of interaction with people through photography and fine art. The work involves a high level of physical interaction: between herself and the subject; between the subject and the photographic paper; between herself, the photographic paper and the application of chemicals; and between subjects in *duos* and *multiples*. At a time when human interaction is becoming increasingly mediated by technology, and we experience fewer physically real encounters, this return to the physical process of the photogram represents a desire to reconnect mind and body in the creation of an image.

Bex's subjects are individually and specifically chosen, and she considers her practice to be an active exchange with them. They bring their bodies, their physiology, and their muscle memories to the paper, and she works with them to produce an image.

THECUBE have chosen to share the work of Bex as she brings together ideas of being human, expressing personality, thoughts and experience through body forms and shapes. She creates a combination of artistic integrity, passion and sensitivity to human form into exciting and unique work.

#### About THECUBE

THECUBE is a co-working space in East London, which sponsors artists on their first solo exhibition. Each artist is chosen based on their neurological value and aesthetic.

#### Curator: Gabrielle Cooper

With Gabrielle's background in Fine Art Photography, she has taken on board the large tasks of Curator, PR management and Organiser to the event. Her role is to offer support, ideas and work with the Artist in preparation for his first solo exhibition.

#### Notes To The Editor

Curator Gabrielle Cooper says ' Bex Singleton's work is delicate, exciting and its refreshing to see photography taken back to its rawest form, drawing with light. '

Bex Singleton graduated Fine Art at Central St. Martin's.

This is Bex's first Solo Exhibition

Measurements of the photograms are approx 107cm by 100-800cm

Bex speaks about her work "Collaborating with subjects from dancers to cage fighters, these new works present an alternative perspective on the body. Bizarre and wonderful experiences I've had along the way have included balancing 30ft in the air on a pallet supported by a fork lift truck, huddling in a basement gym in Limehouse, and generally discovering new ways of applying large amount of chemicals to gigantic sheets of photographic paper."

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