

For immediate release

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Gabrielle Cooper “*Ubiquity*”



Private View:
London, June 23, 2011
19.00-21.00
THECUBE

THECUBE London are pleased to announce “*Ubiquity*”, an exhibition of photographs dealing with space and presence. Gabrielle Cooper is a young London artist and photographer whose thoughts and work return to recurrent themes: spatial composition and human connections.

Gabrielle's interest in space, physical space and mental space, began with the reading of city descriptions. She read short articles and booklets describing various places, cities, and spaces. She began to wonder if the place the words allowed her to visit through her mind was the same place she would experience if she was physically present. But how could she visually convey this experience to others?

Gabrielle uses double exposures, repetition, and varying techniques to convey the impression of the space visited and reproduction of its atmosphere. The images not only hold the memory of the space for Gabrielle but act as new words for an onlooker to encourage them to visit the area in their minds. Would it be the same place described if the viewer visited it physically?

We can enter space with our physical presence and mental presence. We can enter any realm we choose. With the use of our minds we have the ability to have *Ubiquity*.

About THECUBE

THECUBE is a co-working space in East London, which sponsors artists on their first solo exhibition. Each artist is chosen based on their neurological value and aesthetic.

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Notes To The Editor

THECUBE says about Gabrielle's work "Gabrielle's work is compelling, thoughtful, and with purpose. She is intelligently combining the perception of space with photography to observe how we perceive and interact with different types of spaces, both in mind and physical presence"

Gabrielle graduated with BA Hons Fine Art at Camberwell College of Art.

This is Gabrielle's first Solo Exhibition

Gabrielle speaks about her work "It exposes my obsessions with light, shape and repetition and that I often envision myself as many people, all with different interpretations of a space. I then have to compete with my personalities to get their ideas and vision in a photograph which often resolves into something quite scattered and unpredictable."

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